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London: Kegan Paul, In this seminal work, Richards' thesis is that the reader-critic should strive to be objective Richards revolutionized criticism by turning away from biographical and historical readings as well as from the aesthetic impressionism. In Principles of Literary Criticism, Richards defines a poet is one who can Linguist, critic, poet, psychologist, I. A. Richards () was one of the great polymaths of the twentieth century. Richards' practical criticism is an exercise that is presupposed on the working of a mind as part of the nervous system, as part of impulses. Richards' practical criticism is an exercise that is presupposed on the working of a mind as part of the nervous system, as part of impulses. Richards revolutionized criticism by turning away from biographical and historical readings as well as from the aesthetic impressionism Download Free PDF. View PDF. Richard L. W. Clarke LITS NotesBI. In the third book, he expands on However, Principles of Literary Criticism can be considered only half of Richards' contributions to the field of New Criticism, as his follow-up work Practical Criticism, first published in Abstract. THIS book has attracted much attention in literary circles, but it deserves notice here also, because it is a good example of the present tendency to bridge the old gulf between the Practical Criticism as a technique of reading appears in Richards' earlier work Principles of Literary Criticism (). It began in the s with a series of experiments by the Cambridge critic I.A I. A. Richards 's Practical Criticism offers new insights into ideas he had presented in his two previous critical works. A. RICHARDS PRACTICAL CRITICISM () Richards, I. A. Practical Criticism: a Study of Literary Judgment. Practical Criticism, first published in I_A_Richards_Practical_CriticismFree download as PDF File.pdf), Text File.txt) or read online for free Seeking a more exacting approach, he analyzed literary texts as syntactical structures that could be broken down into smaller interacting verbal units of meaning. In Principles of Literary Practical criticism is, like the formal study of English literature itself, a relatively young discipline. He is best known, however, as one of the founders of modern literary critical theory.

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