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Characteristics of cultural tourism pdf


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Business, Environmental Science This article explores tourism creativity from the perspective of hosts; previously under-represented in the still nascent literature, and discusses in relation to sustainability. tourism as ' that form of tourism whose object is, among other aims, the discovery of. monuments and sites' by the definition included 'any form of tourism to This book covers multiple cultural tourism aspects including among others, nature and rural conservation policy and conflicts, reflected in case studies, and ethnic minority heritage and their folklore traditions and performances, as well as tourism activities in the city areas Tourism, Creativity and Sustainability. Australian Office of National Tourism: Cultural tourism is tourism that focuses on the culture of a destinationthe lifestyle, heritage, arts, industries and leisure pursuits of the This introductory part provides a critical analysis of how cultural tourism and cultural heritage management have independently developed core ideologies and responds to cultural tourism by McKercher and Du Gros categorize cultural tourists in response to their depth of experience and also the importance of culture, as a motivator, in their travel The ATLAS Cultural Tourism Project attempted to solve the problem by developing two definitionsa narrow, technical definition to aid measurement, and a wider, conceptual encompass distinct modes of cultural tourism based on characteristics such as the purposefulness and depth of cultural motivation [7] visits to attractions and events [8], The Role and Importance of Cultural Tourism in Modern Tourism Industry. Brendan Canavan. Cultural tourism has recently been re-affirmed by the UNWTO as a major element of international tourism consumption, accounting for over% of tourism arrivals Originally defining cultural. This review article traces the development of cultural tourism as a field of research over the past ade, identifying major trends and research areas. The creative yJános Csa. óUniversity of Pécs, Institute of Geography HungaryIntroductionThe main aim of this chapter is to thoroughly present the role and positions of cultural tourism, as one of modern tourism industry's most dynamically developing branch, in today's Abstract.

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