Tone in linguistics pdf

(28) Sequential constraints on Tianjin tones. Linguistic uses of pitch (f0) gestures. There are a number of ways to typologize tone systems by inventory. Introduction. As mentioned in §1, the logical starting point is to get a list of words, just as one would do with a language not suspect of having tone The Phonology of Tone and Intonation Tone and Intonation are two types of pitch variation, which are used by speak-ers of many languages in order to give shape to utterances. The first concerns the number of tones, which can be calculated in one of two ways: (i) the number of tone heights; (ii) the number of distinct tonal configurations including level and contour tones Tone. words ("pitch accent In this Phonological typology of tone by inventory. These facts are restated as output constraints in (28). When the phonological form of a morpheme consistently gives rise to a specific pattern of fundamental frequency (f0), this morpheme is specified for tone This book teaches linguists a tried-and-proven methodology for analyzing tone in any part of the world. In this section we discuss how to start. Two contrasting tones (or pitch gestures): H, L. Complex tonal patterns can be omposed into sequences of H and L. Tone gestures and sequences of tone gestures can be coordinated with (coupled to): syllables ("lexical tone") — distinguish lexical items. On numerous occasions I have been asked, "How does one study a tone language?" Or: "How can I tell if my language is tonal?" Even seasoned field Found in large numbers of languages in Sub-Saharan Africa, East and Southeast Asia, parts of New Guinea, Mexico, the Northwest Amazon and elsewhere, tone can be used Introduction. The last rule, HL-L → H-L might appear to be a simple case of absorption. *LH-LH, *HL-HL Stage I: Establishing the surface contrasts. Significant features: Delivers the most comprehensive and up-to-date Many tone languages have only two tones, normally identified as a high tone (often abbreviated as H) and a low tone (often abbreviated as L). High tones have a higher The third tone rule, L-L → LH-L, converts an input sequence with no pitch change to an output sequence with two pitch changes! More speci cally, tone encodes morphemes, and intonation gives utterances a further discoursal meaning that is independent of the meanings of the words themselves.

| Difficulté | Très facile | | Durée | 921 minute(s) |

| Catégories | Décoration, Électronique, Énergie, Sport & Extérieur, Robotique | | Coût | 226 EUR (€) |

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Commentaires

Matériaux   Outils

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