

Theatre histories: an introduction 3rd edition pdf


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Richard Armstrong of the University of Houston's Department of Modern and Classical Languages examines Freud's argument concerning the universality of the psychological Contents: Machine generated contents note: The goals of Theatre HistoriesHistoriography: Thinking about historyTheatre and the history of communicationThe structure of Theatre HistoriesPart I timelineIntroduction: Speech, writing, and performanceFrom oral to literate performancePerformance in oral cultureschapter chapter

 Difficulté Difficile

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