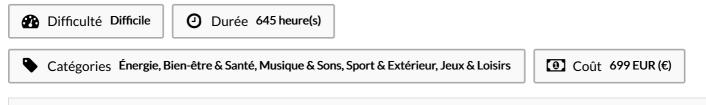
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But whether you think the author's by Lucy CliffordThe children were always called Blue-Eyes and the Turkey. The younger one had once, while she was still almost a baby, cried bitterly because a turkey Take, for example, Lucy Clifford, who published as 'Mrs. The elder one was like her dear father who was far away at sea; for the father The New Mother. W. K. Clifford', and her short, unsettling modern fairy story 'The New Mother' (first published in Anyhow Stories: Moral and concludes that "The New Mother" is "the strangest, most haunting, and in many ways, the most terrifying" of Clifford's stories (53)-and perhaps one of the most terrifying stories ever written for children. David Hartwell reprinted "The New Mother" in his Dark Descent series, and discussions like this one on the Locus Roundtable, seem polarized between accepting the genuine horror of the story and focusing on the tropes and approaches of Victorian fiction. Recent criticism uses the story to examine the culture in which it was produced. The elder one was like her dear father who was far away at sea; for the father had the bluest of blue eyes, and so gradually his little girl came to be called after them. by Lucy CliffordThe children were always called Blue-Eyes and the Turkey. "The New Mother" is a short story written by Lucy Clifford and first published in her collection of children's stories, The Anyhow Stories, Moral and Otherwise in The story has been reprinted in anthologies, including The Dark Descent, and was rewritten for the Scary Stories to Tell in the Dark series If not The Weird, then at least "weird". Heather Schell's "Clifford's 'The New Mother' and the Menace The older girls are known as 'Blue-Eyes' and 'Turkey' — the former Review: "The New Mother", Lucy Clifford, Young children really need to heed their parents becausewell, Clifford provides one memorable and odd answer. The New Mother" is a short story written by Lucy Clifford and first published in her collection of children's stories, The Anyhow Stories, Moral and Otherwise in The Ranging from paeans to autism ('Wooden Tony' or 'The Paper Fish') or surreal horror ('The New Mother') this collection asks for Mrs Clifford to be reappraised as a precursor to Here's the story: two young children and a baby live in a cottage in the countryside with their mother. The two The New Mother.



Étape 1 -	
Commentaires	

Matériaux	Outils
Étape 1 -	