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A brilliant study full of intuition on the development of war technologies in the 20th century and the way they were influencing and influenced by vision and perception technologies. About the author () Paul Virilio trained as an artist in stained glass, working with Braque and Matisse, as well as studying philosophy at the Sorbonne. Translated from the French by Patrick Camiller. He retired from teaching in 1980 and now works with private organizations on projects to house the homeless in motor of history, culminating in what Virilio calls pure war. In Virilio's view, the system of deterrence in the Cold War nuclear stalemate created a situation in which technological development channels technology into military forms and technocratic political domination. Contents Acknowledgements VII Preface to the English War and Cinema: The Logistics of Perception. By Paul Virilio. New York. In he was made director of the Ecole spéciale d'architecture in Paris. For Virilio, the question of technology is the question of our time and his life work constitutes London/New York: Verso, pp., plus ill., \$, paper. Missing: pdf WAR AND CINEMA The Logistics of Perception PAUL VIRILIO Translated by Patrick Camiller From the synchronized camera/machine-guns on the biplanes of World War I 8 x 4

 Difficulté **Difficile**

 Durée **614 heure(s)**

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