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Behind the epic lie a variety of narrative forms, such as sacred myth, quasi-historical legend, and fictional It will be our concern in this chapter to consider the heritage of written narrative in the orally composed narrative of ancient Greece and Northern Europe, emphasizing particularly Scholes and Kellogg draw on their vast knowledge of Western literature to argue that the history of narrative is a long one and should not be limited to the study of that very Access-restricted-item true Addeddate Associated-names Kellogg, Robert Bookplateleaf The Nature of Narrative. Reexamines the development and the popular conception of narrative literature and looks at meaning, characterization, plot, and point of view in various narrative forms. Its ultimate form is the "slice of life." Biography and autobiography are both empirical forms of narrative. Reexamines the development and the popular conception of narrative literature and looks at meaning, characterization, plot, and point of view in various narrative forms This chapter describes the principles and practices of structuralist, cognitive, feminist, and rhetorical approaches to narrative, paying special attention to their work on plot, It often takes that form of heroic, poetic narrative which we call epic. R. Scholes, R. Kellogg. Published Philosophy. In biog-raphy, which is developed first, the historical impulse dominates; in autobiography, the mimetic The Nature of Narrative, after all, had helped to create the field of narrative studies, and I had extended my own thinking on narrative in such other books as The Fabulators, Structuralism in Literature, Structural tabulation, Fabulation and Metafiction, Textual Power, and Paradoxy of Modernism The Narrative Tradition,The Oral Heritage of Written Narrative,The Classical Heritage of Modern Narrative,Meaning in Narrative,Character in Narrative,Plot in Narrative,Point of View in Narrative,Narrative Theory, A Narrative, Appendix, Notes, Bibliography, Index, Mimetic narrative is the antithesis of mythic in that it tends to-ward plotlessness. View via Publisher.

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