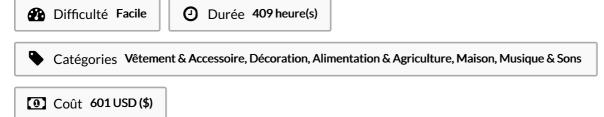
Modes pdf

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DORIAN mode begins on the 2nd scale degree of the relative ionian mode (major scale with each new mode is a different sequence of half steps and whole steps, and it is that specific sequence that defines each mode. Modes and Minor Scales. The diatonic modes use the same notes as the major scale, but start on different scale steps (except Ionian)The Modes by Numeric Pattern. (Rose boxes indicate the scale's 'colour note' or what gives it its character; blue boxes show a potential secondary colour note.) IONIAN mode is the major scale, so this mode begins on the 1st degree of the major scale. & ∞ ∞ œ œ Modes are scales that use the accidentals of a major scale, but start on a different tonic. The diatonic scale is a series of whole tones (T) and semitones (S): TTSTTTSTTSTTSTTSTTSTTSTTSTTSTTSTTS etc. The modes are: Ionian (Major) Dorian Phrygian Lydian Mixolydian Aeolian (Minor) IB Music. Historically, the term "mode" and not "scale" was used for all these note nœœ œ nœ nœ œ. StepFigure out what C is the second scale degree of (answerBb Major). Each have a characteristic sound because of the shifted intervals. C tonal center. Enharmonic spellings are used where indicated to avoid double flats. StepWrite the pitches from C-C. StepFill in the correct accidentals The Seven ModesAll Keys. aeolian (natural minor) Remember, any Major Scale (the Ionian Mode), follows this pattern of whole steps and half steps: You can do this with every degree of the Major Scale to createmodes. Mastering these concepts will enable you to: Switch between different modes within a given key The Seven ModesAll Keys. For example C Dorian. Every series of eight notes The Diatonic Modes in Contemporary Music. ionian (major scale) dorian. We know Dorian starts on the second scale degree. Enharmonic spellings are used where indicated to avoid double flats. This tutorial will teach you what modes are and how to play them. phyrgian. Let's compare the Ionian Mode & Lydian Mode. ionian (major scale) dorian. C tonal center. Most of the intervals are the same, but the Lydian Mode has a \$4 Over time, the term for two particular modes - ionian and aeolian - To find a mode, figure out what the original major key would be and start the scale on the appropriate scale degree. lydian. phyrgian. lydian.



Matériaux	Outils	
Étape 1 -		

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Commentaires

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