## Maxims and Reflections FULL BOOK

## **Maxims and Reflections**

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Throughout his long, hectic and astonishingly varied life, Johann Wolfgang von Goethe (17491832) would jot down his passing thoughts on theatre programmes, visiting cards, draft manuscripts and even bills Goethe was probably the last trueRenaissance Man. Although employed as a Privy Councillor at the Duke of Weimars court, where he helped oversee major mining, road-building and irrigation projects, he also painted, directed plays, carried out research in anatomy, botany and optics and still found time to produce masterpieces in every literary genre. His fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators

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Sommaire		
Étape 1 - Commentaires		

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Matériaux	Outils
Étape 1 -	