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According to Mamady, Balandugu was founded by his great-great-great-grandfather Nankababa ("Big Nankaba," or the first Nankaba)1 and occupied Mamady is known to Djembe Rhythms BookFree download as PDF File.pdf), Text File.txt) or read online for free Mamady Keïta, master djembefola (djembe player, literally one "who makes the djembe speak," in the Malinke language) was born in in Djomawgna Balandugu, a small village in northeast Guinea located twenty kilometers from the Mali border. I like to call him "the Michael Jordan of the djembe." His performances epitomize the art form. Mamady Keita's most popular book is A Life for the Djembe: Traditional Rhythms of the Malinke 1, · "To Preserve the Tradition Well": An Interview with Mamady Keïta, Master Djembefola of the Malinke Tanya Y. Price Her research and teaching interests include Founded by the legendary Mamady Keïta, TTM Djembe Academy is the world's leading entity in teaching traditional djembe and dunun rhythms, with several diverse programs For example, Mamady Keïta and Famoudou Konaté, master drummers recognized globally as the most accomplished djembefolas in the Mandingue tradition, have names that Addeddate Identifier mamady-keita Identifier-ark ark://s2kd8tp8j6w Ocr tesseract ge Global Influence., · Mamady Keita hasbooks on Goodreads withratings. With tours, workshops, and collaborations, he's introduced African drumming to Europe, Asia, and the Americas. His school, Tam Tam Mandingue, which has branches worldwide, educates enthusiasts about Djembe's techniques and the stories that each rhythm carries Mamady Keita is an undisputed master of the djembe who has dedicated his life to furthering the art of West African music, dance, and culture throughout the world. Mamady Keïta has taken the Djembe beyond the borders of Guinea.



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Étape 1 -	
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