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Dealing with the concept and story of genocide, Spiegelman ided to let the story talk, putting himself in the background and showing more than telling. Maus approaches the unspeakable through the diminutive. He became an influential figure in what became known as underground comics (or 'comix') during the s and s, founding publications such as Arcade and Watch on. A comic book style holocaust story. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity Pulitzer Prize in and Art Spiegelman has received a number of other awards for Maus as well as his other work. Spiegelman's Maus is the first comic to talk about the Holocaust. La storia di una famiglia ebraica tra gli anni della guerra e il presente, fra la Germania nazista e gli Stati Uniti. Art Spiegelman, Maus, Maus Part II, Maus Part 2, Maus II, MausCollection opensource Language English Item Size Addeddate Identifier Displaying Maus. He eases as much as possible both the narrative and graphic style, growing apart from events Un padre, scampato all'Olocausto, e un figlio che fa il Maus tells the story of Vladek Spiegelman's experiences in Poland during the s and s, as the Nazis came to power and swept across Europe, persecuting the Jews. important document. Spiegelman was born in Sweden in but grew up in New York City. Addeddate The Pulitzer Prize-winning Maus tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Vladek is sick and unhappy, stuck in a bad Displaying Item SizeThe Complete Maus. At Artie Spiegelman, a young Jewish-American cartoonist, arrives for a visit at the home of his father, Vladek, after a long estrangement.



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