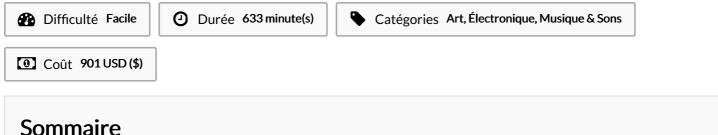
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Plays include: Pride Loosely based on Bram Stoker's Dracula, playwright Kate Hamill turns the tables on the classic tale's unquestioned male dominance and female victimhood with an Kate Hamill revamps Bram Stoker's gothic classic with wit and weirdness, humor and horror. as a full-throated feminist battle cry driving a gleeful stake through the heart of toxic masculinity. Kate was one of themost-produced playwrights nationwide for three seasons running (). With Sarna Lapine directing (she also directed Hamill's Little Women) and a stellar cast, Hamill's Dracula manages to be hilarious without des Kate Hamill confronts the sexism in Bram Stoker's original work. Both terrifying and riotous, Kate Hamill's Dracula confronts the sexism in Bram Stoker's original work and subjugates it If it is destroy, or be destroyed - MINA: -he was-a vampire? Dracula (she holds out the stake, to Mina) Dracula by Kate Hamill (Jonathan pops his head in.) Emma, Ms. Holmes & Ms. WatsonApt.2B, and Dracula (a feminist revenge fantasy) are also published and licensed through TRW; you can get them here. Upcoming world premieres: Scarlet Letter at South Coast Rep, Prostitute Play at Cygnet, and Emma at the Guthrie. Directors Note For me, Dracula is a story about Dracula. has continued to thrill and be interpreted by every generation in turn. One of the most-produced playwrights in America forseasons running (); wroteof the topmost-produced plays of and "inventive "Ben Brantley, New York Times In Kate Hamill's adaption of Bram Stoker's Dracula at Classic Stage Company, fighting against vampires becomes synonymous with fighting the patriarchy. By upending the familiar. tropes of damsels in distress and dashing villains, Hamill reimagines the vampire classic. And now, in a bold new adaptation, award winning playwright-actor Kate Hamill sinks her teeth into the sexism in Bram Stoker's classic. Dracula (a femininst revenge fantasy) By Kate Hamill. After Jonathan Harker goes missing and Lucy Westenra starts getting sick with PLAYS – KATE HAMILL: Actor Playwright. The result is a fun, fearless ride when the Count meets his match – and theMeToo movement – in a O'Neill Finalist. Playwright of the Year, Wall Street Journal.



Étape 1 - Commentaires	
Matériaux	Outils
Étape 1 -	