

Formations of the secular pdf

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Direct access is reflected in several This second concern is the focus of Asad's recent book Formations of the Secular. this work explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities in the 2, · Table of Contents of Formations of the Secular What might an anthropology of secularism look like?Thinking about agency. and painReflections Western liberarlism—the secular. He examines the idea of an "overlapping consensus"—often a central element of the Opening with the provocative query “what might an anthropology of the secular look like?” this book explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East Formations of the secular: Christianity, Islam, modernity. What might an anthropology of secularism look like?Thinking about agency and painReflections on cruelty and tortureRedeeming the "human" through human rightsMuslims as a "religious minority" in EuropeSecularism, nation state, religionReconfigurations of law and In contrast to pre-modern mediations of nontranscended local identities, secularism is a redefining, transcending, and differentiating political medium (representation of citizenship) of the self, articulated through class, gender, and religion (p) this book explores the concepts, practices, and political formations of secularism, with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East The Introduction and chaptersketch the more thematic issues and questions; chapters are then loosely related case studies which try to concretize the “emergence” of secular modernity and thus investigate the secular indirectly Formations of the Secular is a collection of seven more recent essays by Asad, all of them previously published or presented, except for the These are: first, the horizontal, direct-access character of modern society; and second, its grounding in secular, homogeneous time.

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