

Fashion costume and culture volume 2 pdf

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UXL, Volume 2, 1, Sara Pendergast, Tom Volume 2, Early cultures across the globe: clothing, headwear, body orations, and footwear through the ages. Grade Levelth Gradeth Grade. Features include color and black-and-white photos and illustrations; a timeline; words-to-know section; sidebars with related information; sources for further reading; an index; and more vThe ancient worldvEarly cultures across the globevEuropean culture from the Renaissance to the modern eravModern world part ItovModern world part I IvModern world part IIIand religious vestments In entries, detailed information about clothing, hairstyles, tattoos, jewelry, body piercing, feet binding and other types of fashion or style is examined. Overview. Authors: Sara Pendergast, Tom Pendergast, Sarah vThe ancient worldvEarly cultures across the globevEuropean culture from the Renaissance to the modern eravModern world part Itov Each chapter introduction and individual essay in Fashion, Costume, and Culture includes a For More Information section list-liv FASHION, COSTUME, AND CULTURE ISBN Format. Additionally, entries explain the fashion or style within the context of the traditions, customs, rituals or practices it relates to, as well as its significance to society or culture Fashion, costume, and culture: clothing, headwear, body orations, and footwear through the ages Volume2. eBook. UXL's Fashion, Costume, And Culture: Clothing, Headwear, Body orations, and Additionally, Fashion, Costume, and Culture is written at a seventh-grade reading level with difficult terms or concepts explained in each entry.

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 Coût 8 EUR (€)

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