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The first question "Is Semiotics necessary to life?" lead to For a concise presentation in English of the basic principles of the Soviet theory of semiotics of culture, see Lotman et al (48); Winner & Winner (97) present a lengthy In the research of cultural activities, the scholars studying semiotics regard any object or action meaningful to any member in a cultural group as a symbol, attempting to identify This is a brief outline of the theoretical model of cultural semiotics as elaborated by the scholars of the Tartu Moscow School of Semiotics under leadership of the Russian cultural approach to culture can differ from a cultural, sociological, or anthropo logical one, how it can open a dialogue with these viewpoints, and how it can contribute to the creation of a new one Lotman's cultural semiotics proceeds from the basic premise that culture and semiotics are essentially coextensive phenomena—culture is by nature semiotic, and semiotics evolves in a cultural environment The discussion focuses on a specific metahistorical text, the Testament of John of Rila, and the ways in which it interacts with important geographical and cultural areas and their hidden This study is intended to expatiate on some key concepts in cultural semiotics, analyze the characteristics and functions of cultural semiotics, and indicate the importance of semiotic analysis approach to culture can differ from a cultural, sociological, or anthropo logical one, how it can open a dialogue with these viewpoints, and how it can contribute to the creation of a This study is intended to expatiate on some key concepts in cultural semiotics, analyze the characteristics and functions of cultural semiotics, and indicate the importance of The article introduces some basic questions and concepts related to the semiotic study of culture and cultures.



Sommaire

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