

Blues history pdf

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They give equal weight to folk and pop styles, HomeworkThe Origins of Blues AIM: To learn about the history of how blues music started TASK: Read through information about the blues style and answer the questions At the same time, the blues spilled over into Memphis. It has become a foundation for many forms of popular art and entertainment besides music, in the In the 's the blues had grown up from country music into something we call Urban Blues. You can plant your cotton and you won't get a half a bale, Lordie.". Urban Blues had become national music, not regional music, but it was still the music of African Americans The history of the blues. These lyrics are a fitting example of the the relationship between farmers, cotton and the boll weevil. Furthermore, writers of blues history have over time grappled with the music's authenticity, particularly when juxtaposed J SC The First These important artists in blues history either lived at or passed through Dockery Farms. Bluesmen Sonnyboy Williamson and Leadbelly were among guests of the state at for more on the history and great players of blues harmonica.) Spann's piano playing was beautiful, but that statement has also been sweet music to the ears of harmonica players The first three chapters follow standard divisions of blues history: Roots of the Blues, Prewar Blues, and Modern Blues. By examining the history of the blues it is apparent that it is a clear reflection of our nation's story, both its highs and lows. Discusses the history of blues music from its origins in the Mississippi Delta to its peak in Chicago right after World War II to its current popularity with whites in urban clubs. Includes a timeline showing how events in the larger society had an impact on the music On JPatton recorded " Mississippi Boweavil Blues ": "Sees a little boll weevil keeps movin' in the, Lordie! Video unavailable the blues, singing in high pitches and falsettos, entrancing his audiences with blues that conveyed "poverty, exploitation, and deprivation — the bitter existence of Brownsville." Listeners enjoyed songs such as "Mailman Blues," which were amusing yet tragic: "a blend of despair and hope." "Mailman Blues" faithfully The story of how it came to be, and what the blues signifies in American culture, goes back further than a century. The music had changed from solo, acoustic, country music to ensemble, electric city music.

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