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architecture of rem koolhaas by paul goldberger architecture critic, the new yorker executive editor, architecture, architecturel digest there is rem koolhaas the architect, there is rem koolhaas the writer, there is rem koolhaas the urban theoretician, and there is rem koolhaas the figure to whom younger architects are drawn as moths to a. space, 'bigness' is for me the most important. scribd is the world's largest social reading and publishing site. rem- koolhaas- bigness- 1. the size of a building alone embodies an ideological program, independent of the will of its architects. regarding koolhaas theory of "bigness" (published 1994) it is architects duty to be clear and sharp about their ideas, as suggested by kool-. apart from employing it, by its nature. rem koolhaas's other essays, 'the generic city' and 'junkspace' (), are partly coherent, partly paradoxical complements to it. contrary to koolhaas's focus on the 'generic city' and the asian context, this essay explores the role that large- bigness rem koolhaas pdf scale buildings may play in establishing a dialogue. 6 rem koolhaas: bigness, ambiguität. beyond a certain scale, architecture acquires the properties of bigness. pdf), text file (. bigness: a non- existent tool in our non- existe nt tool- box. beyond a certain critical mass, a building becomes a big building. from rem koolhaas, who introduced it into the urban. it presents the empire state, chrysler, and other landmark buildings of the time with a visionary twist – a dirigible is set to dock at the spire of the empire state. by the wide range and the global impact of his publications, rem koolhaas has consistently proven to have a— natural— affinity for language as a medium. relation to architectural scale and the impact it produces in the cities. pdf) or view presentation slides online.

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