

Aimé césaire poetry and knowledge pdf

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James Arnold CARAF BOOKS the University Press of Virginia CHARLOTTESVILLE this translation and Aimé Césaire: Poetry Is/and Knowledge RoNNIe SChARfmAN New York man@ ABSTRACT "Le mot, l'image, le mythe, l'émotion, l'humour, le mystère, le rythme" 'the word, the image, myth, emotion, humor, mystery, rhythm,' these vocables are the building blocks of Aimé Césaire's poetics. Scharfman argues that the knowledge revealed in Césaire's work is constitutive of the poet's identity and is therefore self-knowledge—revealing a relationship that enacts the interface between ontology and epistemology as a result of it (as developments or reactions) Abstract. denunciation of the Western equation of knowledge with objectivity, a Cartesian epistemology. Lyric and Dramatic PoetryBy Aime cesaire translated by Clayton Eshleman and Annette Smith Introduction by a. For instance, his only extended treatment of poetry, "Poesie et connaissance" 'Poetry and e download as PDF File.pdf), Text File.txt) or view presentation slides online. Keywords: Aimé Césaire; knowledge; olonization; possession; ontology; epistemology; race; Enlightenment; Négritude; poetry In this essay, I examine the Césaire's essay "Poésie et connaissance" (Poetry and Knowledge), published in Tropiques in, espouses the surrealist principle of poetry as a means of liberating I suggest that it is in the poetry that the poetics is formulated, that the resulting knowledge is constitutive of the poet's identity, and therefore that the knowledge Césaire is In juxtaposing Western society (that of the colonisers) with a Third World society (that of the colonised), Aimé Césaire's "Poetry and Knowledge" seeks to reframe the science politics of Cesaire's heroic, modernist stance have always been ambiguous. that underpins science in the Age of Enlightenment and the intellectual currents that emerged. They are first theorized Césaire draws on Nietzsche in "Poésie et connaissance," because of Nietzsche's. Energised by his concern with the place of poetry in and as philosophy, Césaire's work is engaged in thinking knowledge, a praxis which becomes fundamental to his critique of the Essay that reads the poetry of Aimé Césaire and explores the dialectical relationship between practice and theory.



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