AI and Writing by Sidney I. Dobrin

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AI and Writing is an introduction to Generative Artificial Intelligence (GenAI) and its emergent role as a tool for academic, professional, civic, and personal writing. Sid Dobrin examines GenAI from two perspectives: the conceptual and the applied. The conceptual approach addresses the function of GenAI and the ramifications of its use as a writing tool – especially the ethical, social, and material issues it raises. The applied approach offers guidance to assist readers in using GenAI responsibly and authentically. In consideration of the rapid evolution of GenAI and the many unsettled questions about its role, Dobrin leaves room for readers to adapt to shifting technological and institutional conventions. This book is intended for composition and writing-intensive courses, and for any readers with a general or professional interest in the role of GenAI in writing. While it is primarily designed for first-year writing courses, it's also applicable to courses in advanced writing, professional writing, technical writing, business writing, and writing across the curriculum, as well as writing-intensive courses in other disciplines. In other words, it can be used in any course in which students are required to produce texts.
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