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Filmmaker David Lynch asserts that when he is directing, ninety percent of the time he doesnt know what he is doing. To understand Lynchs films, Martha Nochimson believes, requires a similar method of being open to the subconscious, of resisting the logical reductiveness of language. In this innovative book, she draws on these strategies to offer close readings of Lynchs films, informed by unprecedented, in-depth interviews with Lynch himself. Nochimson begins with a look at Lynchs visual influences Jackson Pollock, Francis Bacon, and Edward Hopperand his links to Alfred Hitchcock and Orson Welles, then moves into the heart of her study, in-depth analyses of Lynchs films and television productions. These include Twin Peaks Fire Walk with Me, Wild at Heart, Twin Peaks, Blue Velvet, Dune, The Elephant Man, Eraserhead, The Grandmother, The Alphabet, and Lynchs most recent, Lost Highway. Nochimsons interpretations explode previous misconceptions of Lynch as a deviant filmmaker and misogynist. Instead, she shows how he subverts traditional Hollywood gender roles to offer an optimistic view that love and human connection are really possible. tags:

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