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Witchcraft. The Library of Esoterica

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Initiating readers in the fascinating and complex history of witchcraft, from the goddess mythologies of ancient cultures to the contemporary embrace of the craft by modern artists and activists, this expansive tome conjures up a breathtaking overview of an age-old tradition. Rooted in legend, folklore, and myth, the archetype of the witch has evolved from the tales of Odysseus and Circe, the Celtic seductress Cerridwen, and the myth of Hecate, fierce ruler of the moonlit night. In *Witchcraft* we survey her many incarnations since, as she shape-shifts through the centuries, alternately transforming into mother, nymph, and croneseductress and destroyer. Edited by Jessica Hundley, and co-edited by author, scholar, and practitioner Pam Grossman, this enthralling visual chronicle is the first of its kind, a deep dive into the complex symbologies behind witchcraft traditions, as explored through the history of art itself. The witch has played muse to great artists throughout time, from the dark seductions of Francisco Jos de Goya and Albrecht Drer to the elegant paeon to the magickal feminine as re-imagined by the Surrealist circle of Remedios Varo, Leonora Carrington, and Leonor Fini. The witch has spellbound through folktales and dramatic literature as well, from the poison apples of The Brothers Grimm, to the Weird Sisters gathered at their black cauldron in Shakespeares *Macbeth*, to L. Frank Baums iconic *Wicked Witch of the West*, cackling over the fate of Dorothy. Throughout this entrancing visual voyage, well also bear witness to the witch as she endures persecution and evolves into empowerment, a contemporary symbol of bold defiance and potent nonconformity. Featuring enlightening essays by modern practitioners like Kristen J. Solle and Judika Illes, as well interviews with authors and scholars such as Madeline Miller and Juliet Diaz, *Witchcraft* includes a vast range of cultural traditions that embrace magick as spiritual exploration and creative catharsis.

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