

Women in Love (Barnes Noble Classics Series) (EPUB Book)

Women in Love (Barnes Noble Classics Series)

CLICK HERE TO DOWNLOAD>>>[https://fl9uwl.hvezdneduse.cz/1tRDZJ?keyword=Women+in+Love+\(Barnes+%26+Noble+Classics+Series\)](https://fl9uwl.hvezdneduse.cz/1tRDZJ?keyword=Women+in+Love+(Barnes+%26+Noble+Classics+Series))

ISBN-13: 9781593082581

Women in Love, by D. H. Lawrence, is part of the Barnes series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes New introductions commissioned from today's top writers and scholars: Biographies of the authors; Chronologies of contemporary historical, biographical, and cultural events; Footnotes and endnotes; Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work; Comments by other famous authors; Study questions to challenge the reader's viewpoints and expectations; Bibliographies for further reading; Indices; some include illustrations of historical interest. Barnes biographical, historical, and literary to enrich each reader's understanding of these enduring works. One of the most versatile and influential figures in twentieth-century literature, D. H. Lawrence was a master craftsman and profound thinker whose celebration of sexuality in an over-intellectualized world opened the door to that topic for countless writers after him. Perhaps his finest novel, *Women in Love* (1920) continues the story of two sisters, Ursula and Gudrun Brangwen, who first appeared in Lawrence's novel *The Rainbow* (1915). The story contrasts the passionate love affairs of Ursula and Rupert Birkin, a character often seen as a self-portrait of Lawrence, with that of Gudrun and Gerald Crich, an icily handsome mining industrialist. Birkin, an introspective misanthrope, struggles to reconcile his metaphysical drive for self-fulfillment with Ursula's practical view of sentimental passion. As they fight their way through to a mutually satisfying relationship and eventual marriage, Gudrun and Crich's sadomasochistic love affair careens toward a disastrous conclusion. A dark, disturbing, yet beautiful exploration of love in an increasingly violent and destructive world, *Women in Love* nevertheless holds out the hope of individual and collective rebirth through human intensity and passion. Norman Loftis is a poet, novelist, essayist, philosopher, and filmmaker. His works include *Exiles and Voyages* (poetry, 1969), *Black Anima* (poetry, 1973), *Life Force* (novel, 1982), *From Barbarism to Decadence* (1984), and *Condition Zero* (1993). His feature films include *Schaman* (1984), the award-winning *Small Time* (1989), and *Messenger* (1995). He is currently Chair of the Department of Literature at the Brooklyn Campus of the College of New Rochelle and is on the faculty at Medgar Evers College, CUNY, where he has taught since 1970.

tags:

Women in Love (Barnes & Noble Classics Series) Read PDF

Women in Love (Barnes & Noble Classics Series) fb2

Women in Love (Barnes & Noble Classics Series) PDF Kindle

Full Version Women in Love (Barnes & Noble Classics Series)

Full Text Women in Love (Barnes & Noble Classics Series)

Women in Love (Barnes & Noble Classics Series) Mobi



Difficult  Moyen



Dur e 273 minute(s)



Cat gories Alimentation & Agriculture, Mobilier, Machines & Outils, Jeux & Loisirs, Recyclage & Upcycling



Co t 347 USD (\$)

Sommaire

 tape 1 -

Matériaux

Outils

Étape 1 -