

When david heard eric whitacre pdf

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It is a major work, with great dramatic One of the most emotionally wrenching passages of all scripture is masterfully set by Eric Whitacre in a dramatic and overwhelming musical rendering. I guess if you like A Boy and a Girl is a tender, delicate poem put to music by Eric Whitacre. Compelling and quite unforgettable to hear, this is deeply emotive choral writing by the celebrated young composer. It was commissioned by the California All-State Chorus. King James Bible; II Samuel, minutes One of the most emotionally wrenching passages of all scripture is masterfully set by Eric Whitacre in a dramatic and overwhelming musical rendering. The new work of young composer Eric Whitacre uses the text of David, lamenting the slaying of his son Absalom (II Samuel). Preview In he transcribed the piece for eight-part choir, setting the text of the Agnus Dei. Scored for SATB choir with divisi in all parts and a short soprano solo, the piece is dominated by a single flowing melody, first heard in the soprano and later passed to all voices in turn The text, one single, devastating sentence, is from the King James Bible; II Samuel, When David heard that Absalom was slain he went up into his chamber over the gate and wept, my son, my son, O Absalom my son, would God I had died for thee! When David heard that Absalom was slain he went up into his chamber over the gate and wept, my son, my son, O Absalom my son, would God I had died for thee! 'When David Heard' uses the The Text. Compelling and quite Verse three transitions into F major and we hear the distinctive rhythmic ostinato in the inner parts along with a drone in the lower bass part, which serve as choral 'This beautifully performed and recorded CD contains the bulk of Whitacre's choral canon and displays his delicate yet vital approach to writing for voices.

 Difficulté Très facile

 Durée 872 heure(s)

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 Coût 234 EUR (€)

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