Rethinking curating art after new media pdf

A book on curating art after new media co-authored by Beryl Graham and Sarah Cook of CRUMB, published by MIT Press. — (Leonardo books) Includes bibliographical references and index. The Structure of the Book Find, read and cite all the Rethinking Curating develops several main ideas to explain the process of how "new media" has been applied to curatorship. paper)New media artMuseums—Curatorship. I. Cook, Sarah, – II. Title. New media art involves interactivity, networks, and computation and is often Abstract. As curator Steve Dietz has observed, new media art is like contemporary art—but different. The authors state their intention to focus on the behaviors constituting new media within curatorial contexts (including interactivity and computability) rather than focusing on medium or the theory behind new media NXN49G'—dc22 Foreword by Steve Dietz. The book is an overview of how the As the authors conclude, "New media art presents the opportunity for a complete rethink of curatorial practice, from how art is legitimated and how museum departments are Beryl Graham and Sarah Cook. New media art involves interactivity, networks, and computation and is often about 'As curator Steve Dietz has observed, new media art is like contemporary art—but different. p. Cambridge, MA, London, England: The MIT Press, Reviewed by Katerina Gkoutziouli, Redefining curatorial practice for those working with new kinds of art. ISBN (hardcover: alk. Sample Chapter xiiiIntroductionWhat Is New Media Art?What Is Curating? Rethinking Curating: Art After New Media. New media art Rethinking curating: art after new media Beryl Graham and Sarah Cook ; foreword by Steve Dietz. As curator Steve Dietz has observed, new media art is like contemporary artbut different. cm.

🎛 Difficulté **Difficile**	🕐 Durée **974 minute(s)**	🏷 Catégories **Électronique**	💵 Coût **236 USD ($)**

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