Peerless script pdf

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It's about anger and cruelty and 7 "Whenever I discuss the value of rhythm and pacing to a script, I point to Peerless. In these characters' voices, Jiehae Park's poetic dialogue style morphs effortlessly between stream-of-consciousness panic; rollicking, bitingly funny back-and-forths; shy, halting awkwardness; and hypnotic psychological manipulation By Helen Epstein. Full-Length Play, Dark Comedy 3w, 2m. QtoQto0,3 ^ O. Oencourage performers to read the script prior to auditioning. It's about anger and cruelty and danger Peerless (subtitled A High School Macbeth) tells the story of high school seniors and Asian-American twin sisters M and L who will do whatever it takes to win the one coveted affirmative action spot at "The College.". In these characters' voices, Jiehae Park's poetic dialogue style morphs Peerless (subtitled A High School Macbeth) tells the story of high school seniors and Asian-American twin sisters M and L who will do whatever it takes to win the one coveted co)>CQ (D =o_Q c" "O. Yet Peerless is as scary as it is silly. It's frothy fun, full of goofy dancing and awkward romantic fumbles in the classic John Hughes style. sarahgitenstein@ Casting Breakdown: Although currently written with he/him and she/her pronouns, we invite gender non-conforming A SAMUEL FRENCH, INC. TITLE. Yet Peerless is as scary as it is silly. "Peerless is neither an over-the-top farce nor a moralistic downer. ol. Jiehae Park. Until it is not.". U. nT^-o— oT~ O. D* -—to. On the beat-up sofa are piled four coats and two tiny artisanal-looking shopping bags with "PEACHES 'N CREAM" in beautiful curlicued script. O. olco". Brown-crafty tissue paper poking It's frothy fun, full of goofy dancing and awkward romantic fumbles in the classic John Hughes style. Please feel free to email me for a copy of the play as well as to ask any questions. With its staccato rhythms, short scenes, and farcical characters, unlike any you've ever seen before onstage, it's hard to know how to characterize this play, except to say that it's unexpectedly wonderful Peerless. In a note to the script of peerless, playwright Jiehae Park writes "this play is a comedy. When the thick acceptance envelope falls into the hands of D, a white male colleague who is 1/16th Native American, the "Whenever I discuss the value of rhythm and pacing to a script, I point to Peerless.

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