

Online Library Death on Blackheath (Thomas and Charlotte Pitt Series 29) by Anne Perry

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By: Anne Perry

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NATIONAL BESTSELLER Anne Perrys superb New York Times bestselling novels set in the glorious reign of Victoria are loved by readers far and wide. Now, with this new Charlotte and Thomas Pitt mystery, Perry returns us to that charmed era, when wealth and power rule but where, alas, poisonous corruption lies coiled in the heart of the empire. As commander of the powerful Special Branch, Thomas Pitt has the job of keeping Britain safe from spies and traitors. So theres no obvious reason why he is suddenly ordered to investigate two minor incidents: the blood, hair, and shards of glass discovered outside the home of naval weapons expert Dudley Kynaston, and the simultaneous disappearance of Mrs. Kynastons beautiful ladys maid. But weeks later, when the mutilated body of an unidentified young woman is found near Kynastons home, Pitt realizes that this is no ordinary police investigation. Far from it. Is Kynaston one of Britains most valuable scientists leading a double life? Is Pitt saddled with a conspiracy so devilishly clever that it will ruin him? A baffled Pitt has never needed his friends more desperately, including his indomitable wife, Charlotte; his canny old colleague Victor Narraway; and his personal drawing-room spy, Lady Vespasia Cumming-Gould. But even these allies may not be able to save Pitt or Britain. Only Anne Perry could have created the tense unfolding of plot and counterplot, love and betrayal, scandal and murder that follows. Death on Blackheath is rich with fascinating characters, authentic period flavor, knives-edge suspense, and a haunting, unforgettable denouement. Praise for Death on Blackheath Theres just no stopping Anne Perry. . . . [Her] Victorian mysteries never disappoint. Bookreporter Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together. Historical Novels Review What distinguishes [Anne] Perrys work is her clean, penetrating style and her contemporary take on antique, prewar society. St. Louis Post-Dispatch Praise for Anne Perrys most recent Charlotte and Thomas Pitt novels Midnight at Marble Arch Sweeping and scandalous . . . Perry has perfected a delicate touch. The New York Times Book Review Perry is a master at illuminating the wrongs of the Victorian age. Booklist (starred review) Dorchester Terrace The always clever Anne Perry infuses Dorchester Terrace with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction. Bookreporter Treason at Lisson Grove Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time. The Washington Times Buckingham Palace Gardens An intricate plot about a murder at the palace [with] an irresistibly appealing Upstairs, Downstairs perspective . . . a fine introduction to Perrys alluring world of Victorian crime and intrigue. The New York Times Book Review

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