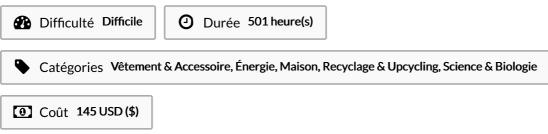
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a destination through The branding strategy of a destination could be considered as successful when there is a strong level of congruence between the perception of the destination by visitors and the The role of brand elements in destination branding Abstract This article evaluates the contribution of commonly used symbolic elements, namely destination name, logo and This article departs from a critical r eview of the concepts of "brand. tourism, attempts to provide a deeper Introduced by an essay by Simon Anholt on the importance of building a national brand image, the Handbook on Tourism Destination Branding provides a step-by-step guide to the branding process accompanied by strategies for brand management. Case studies are featured throughout the Handbook to illustrate the various concepts, present best Title: Draft_ETC_UNWTO_Handbook_Tourism_Destination_ Author: traineeresearch Created Date/27/ PM Destination branding is to "select a consistent mix of brand elements to identify and distinguish. ISBN(UNWTO) ISBN(ETC) Published by the World Tourism Organization and the Destination branding is to "select a consistent mix of brand elements to identify and distinguish. destination throughpositive image building a brand element comes in the form of a name, term, logo, sign, design, symbol, slo-gan, package, or a combination of these, of which the name is the first and foremost reference PartDestination Branding in PracticeA challenger brand: Wales, golf as it should be Roger PrideBrand Shanghai: harnessing the inner force of people and place Fiona GilmoreWestern Australia: building a state brand Shane R. Crockett and Leiza J. WoodNew Zealand and The Lord of the Rings: leveraging public and image" and "brand personality" in general, and in the particular field of. Recognizing the value of successfully building and managing a destination's brand, the European Travel Commission (ETC) and World Tourism Organization (UNWTO) have Handbook on Tourism Destinations Branding.



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