

(EPUB Book) The Dead in Their Vaulted Arches (Flavia de Luce Series 6) by Alan Bradley

The Dead in Their Vaulted Arches (Flavia de Luce Series 6)

By: Alan Bradley

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NEW YORK TIMES BESTSELLER On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the trains arrival in the English village of Bishops Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office and making spectacular use of Harriets beloved Gipsy Moth plane, Blithe Spirit Flavia will do anything, even take to the skies, to land a killer. Praise for *The Dead in Their Vaulted Arches* Part Harriet the Spy, part Violet Baudelaire from *Lemony Snicket's A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist. *The New York Times Book Review* [Alan] Bradley's award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books. *Library Journal* (starred review) Bradley's latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed. *RT Book Reviews* (Top Pick) Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up future books nicely. *Publishers Weekly* (starred review) Its hard to resist either the genres pre-eminent preteen sleuth or the hushed revelations about her family. *Kirkus Reviews* Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence havent changed a bit. *Booklist*

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